

Bleibet hier

Taizé

The musical score is written for four staves, likely representing four voices. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The lyrics are in German: "Blei - bet hier und wa - chet mit mir. , Wa - chet und be - tet, wa - chet und be - tet." The score includes dynamic markings: *p* (piano) at the beginning and end of phrases, *crescendo* leading into a *f* (forte) section, and *decrescendo* leading back to *p*. The melody is simple and repetitive, with a final cadence on the fourth staff.

p , crescendo *f* decrescendo *p*

Blei - bet hier und wa - chet mit mir. , Wa - chet und be - tet, wa - chet und be - tet.

p , crescendo *f* decrescendo *p*

Blei - bet hier und wa - chet mit mir. , Wa - chet und be - tet, wa - chet und be - tet.